

Education

- 2014 - 2016 [MMus] ArtScience Interfaculty, Royal Conservatory & Royal Academy of Art, The Hague (NL)
- 2005 - 2011 Faculty of Fine Arts, University of Arts, Belgrade (RS), Painting [MFA eq.]
- 2009 / 2010 École Nationale Supérieure des Beaux-Arts, Paris (FR), Artistic practices
- 2001 - 2005 Art High School, Niš (SR), Fine arts technician - *Valedictorian*

Positions

- 2021 - Chair of *Trixie The Hague*, artist-run gallery & studio space
- 2021 - Instructor at Postgraduate *School of Thinking*, Vrije Universiteit Brussels
- 2017 - Affiliated researcher & coordinator of the ArtScience research group @ transdisciplinary research Center Leo Apostel, Vrije Universiteit, Brussels

Projects

- 2020 - *sssttteeaaamm* - research group w/t Nele Brökelmann & June Yu
- 2016 - *Artscience Forum* - platform co-initiated with Luke Boorman
- 2013 - *Femkanje* - podcast & artist duo w/t Bojana S. Knežević

Solo exhibitions

- 2022 [upcoming] Podroom gallery, Cultural Center of Belgrade
- 2020 *Negative Poetry* online @ Museum of Science and Technology, Belgrade
- 2018 *Heart of Darkness* [On Cosmogony], U10 Art Space, Belgrade
- 2013 *Danse Macabre*, Magacin 8, Belgrade

Group & project exhibitions (selection)

- 2021 *Gardens of Sorghvliet* - lecture & walk, Uncertainty Seminars, Stroom Den Haag
- 2021 *FEMKANJE - Spaces of Togetherness*, Podroom gallery, Cultural center of Belgrade
- 2020 *Window <3 Lab 1.0* with Sophia Bulgakova, Trixie The Hague
- 2020 *Wat ik je nog wilde zeggen*, TENT Rotterdam
- 2020 [蒸汽船] *Steamboat* @ Trixie, The Hague & ruimteCAESUUR, Middelburg
- 2019 *Isekle smo kablove*, Museum of Contemporary Art Vojvodina, Novi Sad
- 2019 *Great, but Late*, SAW- Sofia Art Week 2019
- 2019 Finalist's exhibition, Dimitrije Bašičević Mangelos award, Remont gallery, Belgrade
- 2019 *Tonspur collaboration*: Chance Encounter w/t Yvette Janine Jackson / Bojana S. Knežević / Karen Werner, Tonspur_passage, Vienna
- 2018 art+science: makers, Center for Promotion of

- Science, Cervantes Institute, Belgrade
- 2018 *Hidden Structures*, Oddstream festival, Arnhem
- 2018 *My Practice, My Politics*, Royal Academy of Arts The Hague @ Stroom Den Haag & @ Salone Del Mobile, Milano
- 2018 *Test Lab: Summer Sessions Homecoming, V2_* Lab for Unstable Media, Rotterdam
- 2018 *The Story Within and Beyond, #3 Remote Passages*, SeeLab, The Hague
- 2018 FEMKANJE @ 24th International festival of Computer Arts [MFRU], Maribor
- 2017 Sonica festival, Cukrarna, Ljubljana
- 2017 *Earth without humans II*, Kapelica Gallery, Ljubljana
- 2017 *01010011 01010101 01001100 01010101 01001010* Open Studio, Cité Internationale des Arts, Paris
- 2016 *Test_Lab: The Graduation Edition 2016, V2_* Institute for Unstable Media, Rotterdam
- 2016 FEMKANJE @ *Beyond the Globe* - 8th Triennial of Contemporary Art U3, Museum of Modern Art, Ljubljana, Slovenia
- 2015 FEMKANJE @ *ZigZag* exhibition, 21st City of Women festival, Ljubljana, Slovenia
- 2012 *Deviant Mythology (as a riot on an empty street)*, Gallery Magacin, Belgrade
- 2011 *Reading, Writing*, GalleryHOMELAND, Portland, OR
- 2010 *New young*, Gallery Zvono, Belgrade
- 2008 *Touch Me Festival, Feel Better!*, Zagreb, Croatia
- 2008 *BUG II*, Context gallery, Belgrade

Performances (selection)

- 2018 *katá*, Operator radio, Rotterdam
- 2018 Intermissions, Ground festival, The Hague
- 2016 RecPlay, ArtScience Interfaculty at Transmediale festival, HKW, Berlin

Publications

- 2022 [upcoming] *Het nagesprek*, second form of the exhibition *Wat ik je nog wilde zeggen*, TENT Rotterdam, ed. Rianne Zijderveld
- 2022 [upcoming] co-editor & co/author for *Spaces of Togetherness*, digital publication, Cultural Center of Belgrade
- 2021 *Being in Utterance*, ssttteeaaamm; Witte Rook platform
- 2020 *Foundations of ArtScience: Formulating the problem* w/t prof. Francis Heylighen, *Foundations of Science* journal, Springer
- 2017 *The Practice of Art and Science*, *Ars Electronica*, European Digital Art and Science Network, Hatje Cantz Verlag, Berlin (ed. Gerfried Stocker, Andreas J. Hirsch)
- 2013 EIGHTS Magazine Issue No.1, Portland, Oregon (ed. Lisa Radon)

Residencies

- 2022 Crossing Parallels, TU Delft
- 2021 Q21 (frei_raum), Vienna
- 2019 Residency Unlimited, New York
- 2019 Reading Residency, Stroom The Hague
- 2017 Summer Sessions [V2_Lab for Unstable

Media, Rotterdam & Museum of Transitory Art (MoTA)], Ljubljana

- 2016 Cité internationale des Arts, Paris

Workshops & guest teaching

- 2022 [upcoming] Implosion workshop, RITSC Winter School, Brussels
- 2022 [upcoming] *Organization of knowledge* course, ArtScience Interfaculty, Royal Conservatory & Royal Academy of Art, The Hague
- 2021 *Workshop on podcasts, sound and artist talks* (Femkanje), Cultural Center of Belgrade
- 2021 *Extended Mind* workshop with Clement Vidal and Orion Maxted, School of Thinking, VUB
- 2019 *From Noise to Signal (and back to noise again)*, *Realities of the Scripted*, HfG Offenbach Frankfurt
- 2018 *Politics of Space*, Norwegian Theatre Academy, Østfold University, Fredrikstad

Presentations, talks & interviews (selection)

- 2021 Open_Lab, v2_Lab for Unstable Media, Rotterdam - *presentation*
- 2021 *Post-corona with artist Katarina Petrovic* Jegens & Tevens - *interview*
- 2020 [蒸汽船] *Steamboat Artist talk*, Nele Brökelmann, June Yu with Hans Overvliet and Esther van Rosmalen, ruimteCAESUUR
- 2020 *Katarina Petrović: Mangelos experience*, U10

Art space, Belgrade

- 2019 *Artist Talk: Lukas Hofmann, Katarina Petrovic & Tadej Vaukman* with Rachel Gugelberger, Residency Unlimited, New York
- 2019 *Digital icons*, Radio Belgrade 2
- 2019 *Oddstream podcast 2*, with Lieke Wouters
- 2018 *Foundations of ArtScience* w/t prof. Francis Heylighen, art+science makers conference, Faculty of Drama Arts, Belgrade
- 2017 *On Cosmogony: Approaching the Unknowable Origin*, ECCO seminar series, Center Leo Apostel, VUB Brussels
- 2015 *Speaking in Light*, Planetary Science and Exploration through Art, European Planetary Science Congress, Nantes

Awards & Nominations

- 2019 Dimitrije Bašičević Mangelos award [Young Visual Artist Award] - *winner*
- 2018 Emotional Synthesis, FuturDome Prize, Salone del Mobile, Milano - *nomination*
- 2016 Master ArtScience award, Royal Academy of Arts, The Hague - *nomination*

Member of

- 2021 *Language-based artistic research* (Special interest group), Society of Artistic Research
- 2017 Evolution, cognition, complexity research group (ECCO), VUB
- 2014/16 RecPlay ensemble
- 2015 Stroom Den Haag