

Education

- 2014 - 2016 [MMus] ArtScience Interfaculty, Royal Conservatory & Royal Academy of Art, The Hague (NL)
- 2005 - 2011 [MFA eq.] Faculty of Fine Arts, University of Arts, Belgrade (RS)
- 2009 / 2010 [exchange] École Nationale Supérieure des Beaux-Arts, Paris (FR)
- 2001 - 2005 Art High School, Niš (RS), Fine arts technician - *Valedictorian*

Positions

- 2022 - Faculty member at *Buckminster College*, Belgium & online
- 2021 - Guest lecturer at *ArtScience Interfaculty*, Royal Academy of Arts & Royal Conservatoire The Hague
- 2021 - Board chair at *Trixie The Hague*, artist-run gallery & studio space
- 2021 - Instructor at Postgraduate *School of Thinking*, Vrije Universiteit Brussels
- 2017 - Affiliated researcher at Center Leo Apostel (CLEA), VU Brussels

Projects

- 2016 - *Artscience Forum* - platform co-initiated w/t Luke Boorman
- 2013 - *Femkanje* - podcast & artist duo w/t Bojana S. Knežević
- 2020 - 2021 *sssttteeaaamm* - research group w/t Nele Brökelmann & June Yu

Solo exhibitions

- 2023 *Approaching Zero* @ Podroom gallery, Cultural Center of Belgrade
- 2020 *Negative Poetry*, online @ Museum of Science and Technology, Belgrade
- 2018 *Heart of Darkness* [On Cosmogony], U10 Art Space, Belgrade
- 2013 *Danse Macabre*, Magacin 8, Belgrade

Group & project exhibitions (selection)

- 2023 Nacht van Ontdekkingen, Leiden
- 2023 ArtEncounters biennale, Timisoara
- 2022 59th October Salon, Belgrade
- 2022 Femkanje @ *MANIFEST Yourself!*, Künstlerhaus Bethanien, Berlin
- 2021 *Gardens of Sorghvliet* - lecture & walk, Uncertainty Seminars, Stroom Den Haag
- 2021 *FEMKANJE - Spaces of Togetherness*, Podroom gallery, Cultural center of Belgrade
- 2020 *Window <3 Lab 1.0*, Trixie The Hague
- 2020 *Wat ik je nog wilde zeggen*, TENT Rotterdam
- 2020 [蒸汽船] Steamboat @ *Trixie*, The Hague & ruimteCAESUUR, Middelburg
- 2019 *Isekle smo kablove*, Museum of Contemporary Art Vojvodina, Novi Sad
- 2019 *Great, but Late*, SAW- Sofia Art Week 2019
- 2019 Finalist's exhibition, Dimitrije Bašičević Mangelos award, Remont gallery, Belgrade
- 2019 *Tonspur_collaboration*: Chance Encounter w/t

- Yvette Janine Jackson / Bojana S. Knežević / Karen Werner, *Tonspur_passage*, Vienna
- 2018 *art+science: makers*, Center for Promotion of Science, Cervantes Institute, Belgrade
- 2018 *Hidden Structures*, Oddstream festival, Arnhem
- 2018 *My Practice, My Politics*, Royal Academy of Arts The Hague @ Stroom Den Haag & @ Salone Del Mobile, Milano
- 2018 *Test Lab: Summer Sessions Homecoming*, V2_Lab for Unstable Media, Rotterdam
- 2018 *The Story Within and Beyond*, #3 Remote Passages, SeeLab, The Hague
- 2018 Femkanje @ 24th International festival of Computer Arts [MFRU], Maribor
- 2017 *Sonica* festival, Cukrarna, Ljubljana
- 2017 *Earth without humans II*, Kapelica Gallery, Ljubljana
- 2017 *01010011 01010101 01001100 01010101 01001010*, Cité Internationale des Arts, Paris
- 2016 *Test_Lab: The Graduation Edition 2016*, V2_Institute for Unstable Media, Rotterdam
- 2016 FEMKANJE @ *Beyond the Globe* - 8th Triennial of Contemporary Art U3, Museum of Modern Art, Ljubljana
- 2015 FEMKANJE @ *ZigZag* exhibition, 21st City of Women festival, Ljubljana
- 2012 *Deviant Mythology (as a riot on an empty street)*, Gallery Magacin, Belgrade
- 2011 *Reading, Writing*, GalleryHOMELAND, Portland, OR
- 2010 New young, Gallery Zvono, Belgrade
- 2008 *Touch Me Festival, Feel Better!*, Zagreb, Croatia
- 2008 BUG II, Context gallery, Belgrade

Publications

- 2024 [upcoming] *Negative Bible*, Unformed Informed (Publishing), Rotterdam
- 2023 *Negative October Salon* - work adaptation for Danas, daily newspaper
- 2022 *Wat ik je nog wilde zeggen*, second form of the exhibition, pub. Unformed Informed
- 2021 *Being in Utterance*, Witte Rook platform
- 2020 *Foundations of ArtScience: Formulating the problem* w/t prof. Francis Heylighen, Foundations of Science journal, Springer
- 2017 *The Practice of Art and Science*, Ars Electronica, European Digital Art and Science Network, Hatje Cantz Verlag, Berlin
- 2013 EIGHTS Magazine Issue No.1, Portland, USA

Residencies

- 2024 Astronomia artist research residency, CAIRN - Centre d'art de Digne les Bains & Haute-Provence Observatory, France
- 2023 Astronomia artist research residency, Aldeias do Xisto, Estrela UNESCO Geopark & Entre Serras (Creative Europe), Portugal
- 2022 Crossing Parallels / Matching programme, Technical University Delft
- 2021 Q21 (frei_raum), Vienna
- 2019 Residency Unlimited, New York
- 2019 Reading Residency, Stroom The Hague
- 2017 Summer Sessions [V2_Lab for Unstable Media, Rotterdam & MoTA, Ljubljana
- 2016 Cité internationale des Arts, Paris

Workshops & teaching

- 2022 - *Hacking Worlds*, ArtScience Interfaculty
- 2022 Implosion workshop, *Winter School* Royal Institute for Theater, Cinema & Sound (RITSC), Brussels
- 2021 - *Organization of knowledge* course, ArtScience Interfaculty, The Hague
- 2021 *Femkanje / Podcast workshop*, Cultural Center of Belgrade
- 2021 - *Extended Mind* workshop with Clement Vidal and Orion Maxted, School of Thinking, VUB
- 2019 *From Noise to Signal (and back to noise again)*, *Realities of the Scripted*, HfG Offenbach Frankfurt
- 2018 *Politics of Space*, Norwegian Theatre Academy, Østfold Uni., Fredrikstad

Presentations, talks & interviews (selection)

- 2023 *On the Threshold of the Invisible*, Astronomical Observatory Belgrade
- 2023 *Bellen met de doden*, Mister Motley
- 2022 Artist talk, Art Encounters Timisoara
- 2021 *Post-corona with artist Katarina Petrovic* Jegens & Tevens - *interview*
- 2020 [蒸汽船] *Steamboat Artist talk*, Nele Brökelmann, June Yu with Hans Overvliet and Esther van Rosmalen, ruimteCAESUUR
- 2020 *Katarina Petrović: Mangelos experience*, U10 Art space, Belgrade

- 2019 *Artist Talk: Lukas Hofmann, Katarina Petrovic & Tadej Vaukman* with Rachel Gugelberger, Residency Unlimited, New York
- 2019 *Digital icons*, Radio Belgrade 2
- 2019 *Oddstream podcast 2*, with Lieke Wouters
- 2018 *Foundations of ArtScience* w/t prof. Heylighen, art+science makers conference, Belgrade
- 2017 *On Cosmogony: Approaching the Unknowable Origin*, ECCO seminars, CLEA, VU Brussels
- 2015 *Speaking in Light*, Planetary Science and Exploration through Art, European Planetary Science Congress, Nantes

Awards & Nominations

- 2019 Dimitrije Bašičević Mangelos award [Young Visual Artist Award Serbia] - *winner*
- 2018 Emotional Synthesis, FuturDome Prize, Salone del Mobile, Milano - *nomination*
- 2016 Master ArtScience award, Royal Academy of Arts, The Hague - *nomination*

Member of

- 2021 - *Language-based artistic research* (Special interest group), Society of Artistic Research, Vienna
- 2018 - Trixie The Hague
- 2015 - Stroom Den Haag
- 2014-16 RecPlay ensemble